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SIMPLY SPLENDID

Architecture by Steven Hermann



A-list celebrities, entertainment executives and members of the *Forbes* top ten wealthiest list are all comeback clients of Steve Hermann. Known as one of the most prolific designers in Beverly Hills, Hermann is the go-to man for the Hollywood elite when it comes to luxury lifestyles. In addition to being featured in countless architectural magazines and websites worldwide, many of his homes have been featured on E!, MTV, and ABC. An architectural designer and developer based in Los Angeles, his innovative and imaginative homes have won international praise. A perpetual student of architecture, Hermann continues to push the boundaries of architecture as he captures the interest of a new generation of admirers. Completely self-taught, he brings an extraordinary vision to the realm of architecture as we know it.



His latest project, the Glass Pavilion, has hit the charts, erupting with international acclaim, exposure and success. Embraced by 3.5 acres dotted by oak groves in Montecito, California, and boasting 1,300 square meters, the Glass Pavilion is a benchmark of modernism. Almost entirely made of glass, the home allows its inhabitants to reside comfortably inside, all the while being enveloped by nature.

Impeccable green lawns carpet the land surrounding the home. The natural landscape makes way for stepping stones, stone-lined walkways and groups of oak groves. Elevated higher than the ground level, the home is raised one story above ground level while the lower level houses a vintage car gallery that can be accessed through a separate sloped access road.





Neutral finished walls, floors and ceilings and minimal furniture expose themselves through the glass curtain walls. The lighting of the home plays a crucial role in the overall ambience as light and shadow are introduced through discrete spotlights distributed along the floors and ceilings. The floors are dressed in cream-toned polished marble floors that compliment the luxurious materials, elegant tones and simplicity of the selective items. The central living space features an exclusive fireplace, which quickly becomes the focal attraction. The color palette of the furniture sets the weight of the space as the surrounding surfaces act as canvases of open space, transparency and lightness. The home's private spaces are discreetly tucked behind solid walls, setting a clear distinction between the form's positive and negative spaces.



Clearly a work of art, the home mirrors a cutting-edge contemporary sculpture.

The kitchen and baths are all by famous names such as Varena, Poliform and Antonio Lupi. Each space boasts only the finest of products from around the world. Perhaps the most defining space, the art gallery houses the owners' collection of vintage cars. Generous enough to hold up to 32 cars along its walnut-lined walls, the gallery is the embodiment of luxury, elegance and simplicity.

Hermann sourced only the finest products to create a cutting-edge retreat that would be flawless in every category. Unmatchable, the home combines a ground-breaking architectural style that is ultimately minimal in form yet boasts intense detail in its finishing quality. The Glass Pavilion is a pinnacle of architecture as it defines the era in which it was built. ■



